

# Specializing

## Video Diffusion Models

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UNIVERSITÄT  
TÜBINGEN



# Video Latent Diffusion

Where are we?

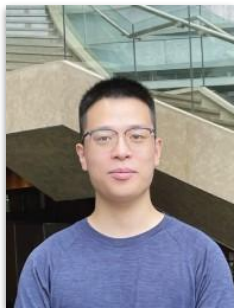
## Building Vista

Can we specialize SVD for driving?

## Practical Tips

What matters most during training?

# Team



Shenyuan Gao



Jiazhi Yang



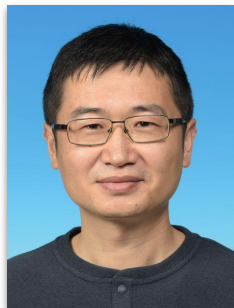
Li Chen



Kashyap Chitta



Yihang Qiu



Jun Zhang



Hongyang Li



Andreas Geiger

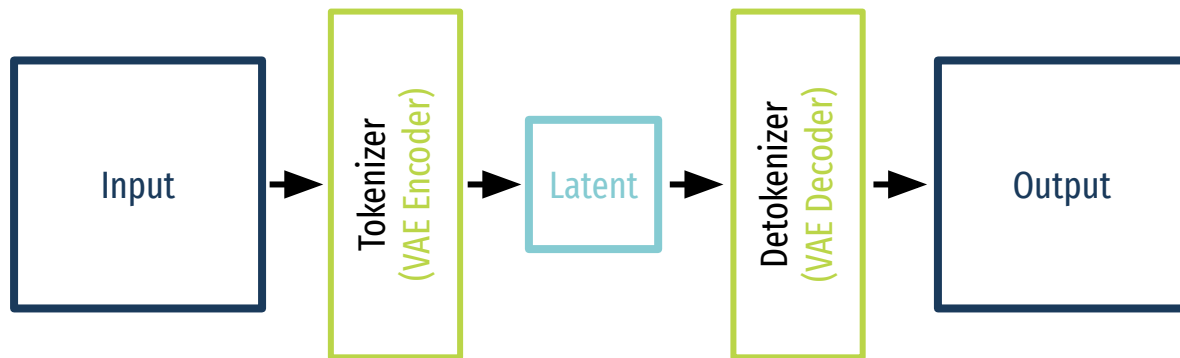
# Video Latent Diffusion

Where are we?



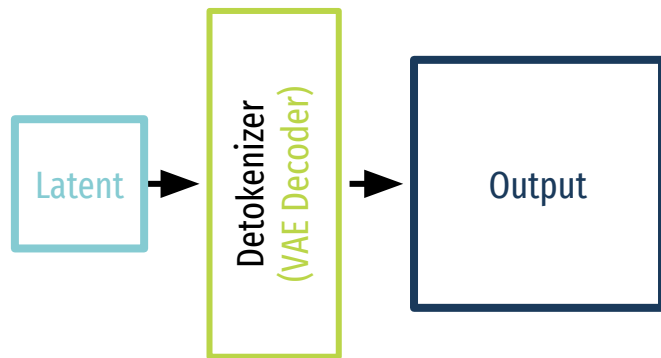
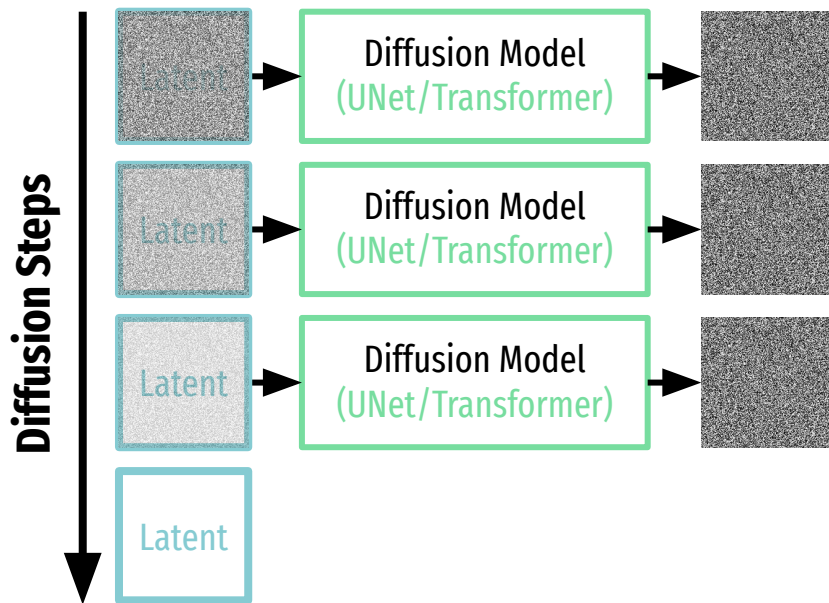
# The tried and tested LDM recipe

## Step 1: Autoencoder with fixed-size latent



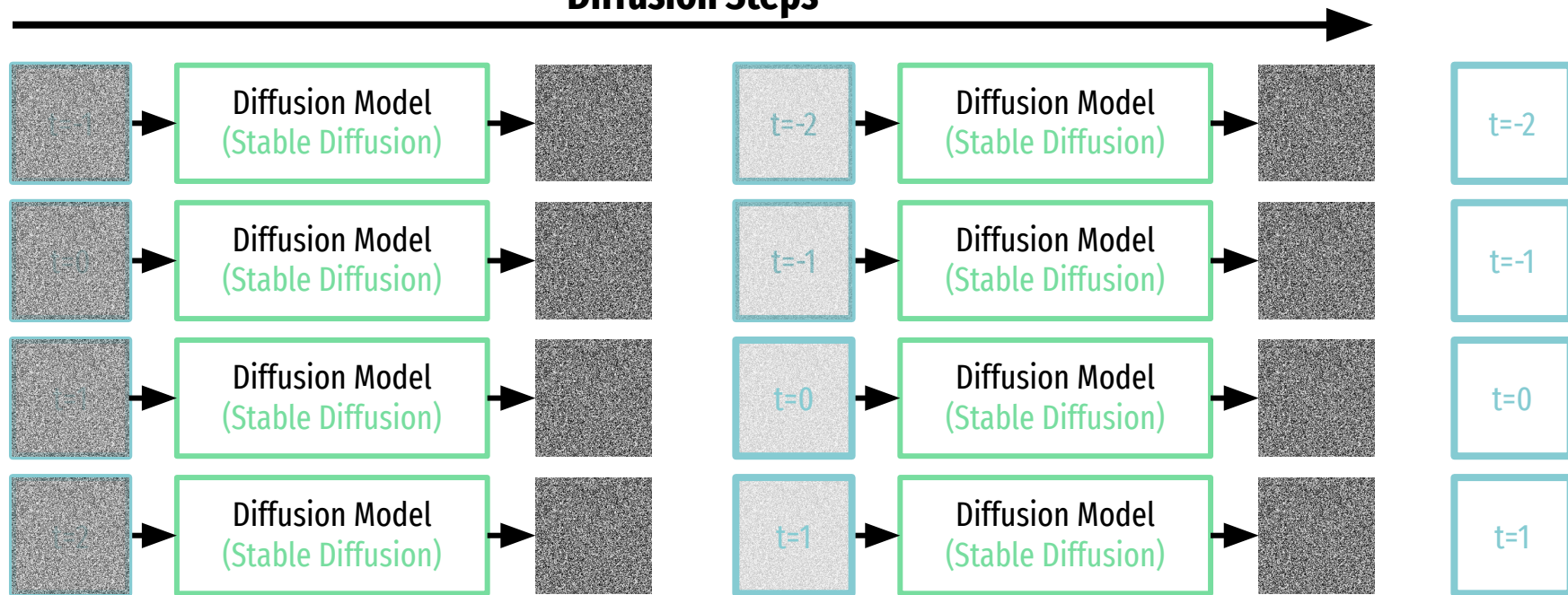
# The tried and tested LDM recipe

## Step 2: Latent denoiser



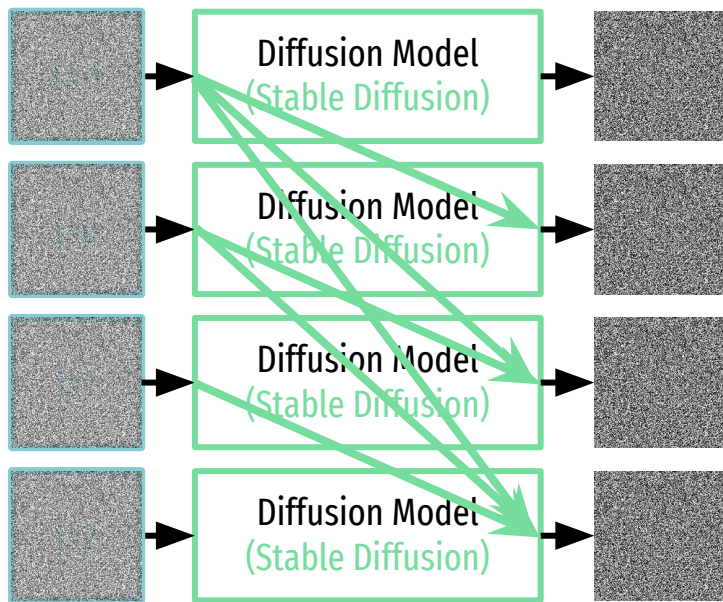
# Video LDM by 'aligning your latents'

## Diffusion Steps

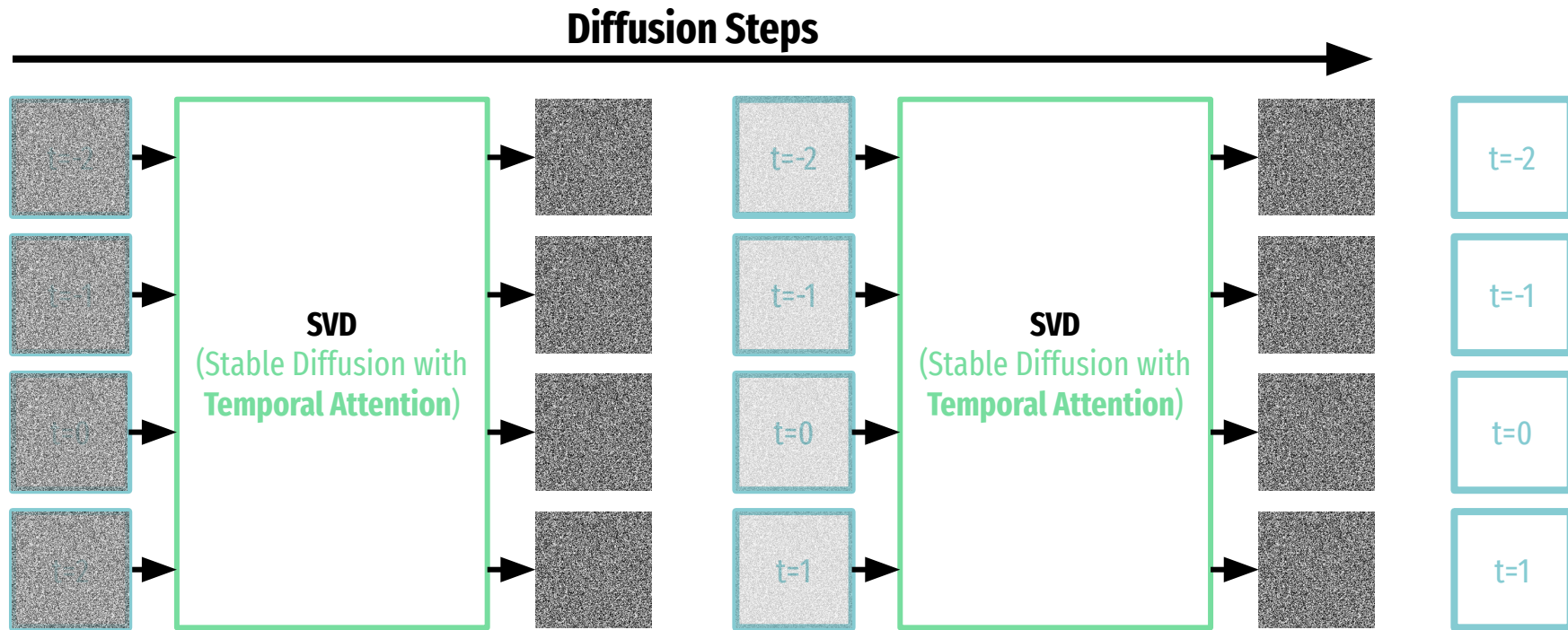


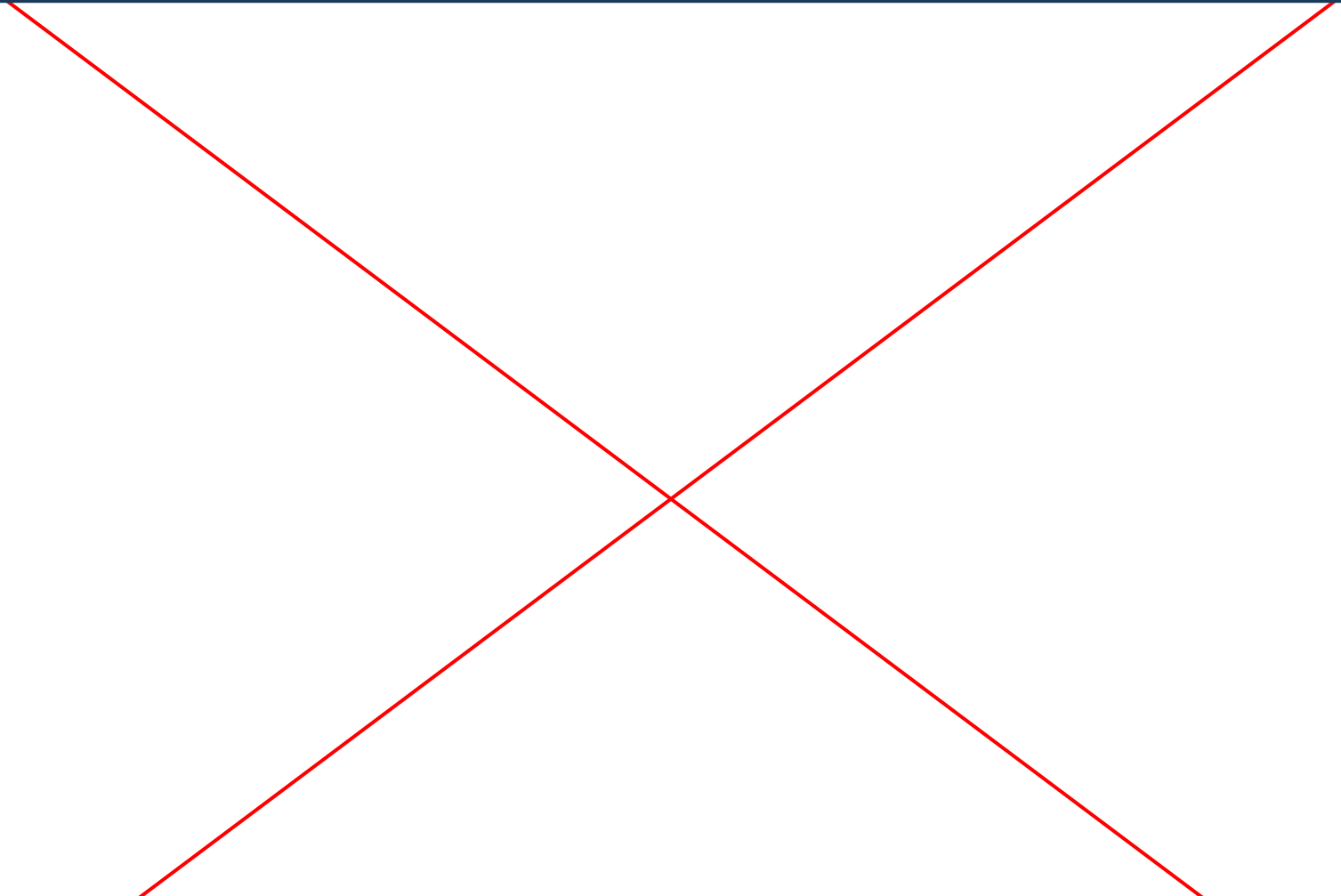


# Video LDM by 'aligning your latents'



# Stable Video Diffusion: temporal attention blocks





# Building Vista

Can we specialize SVD for driving?

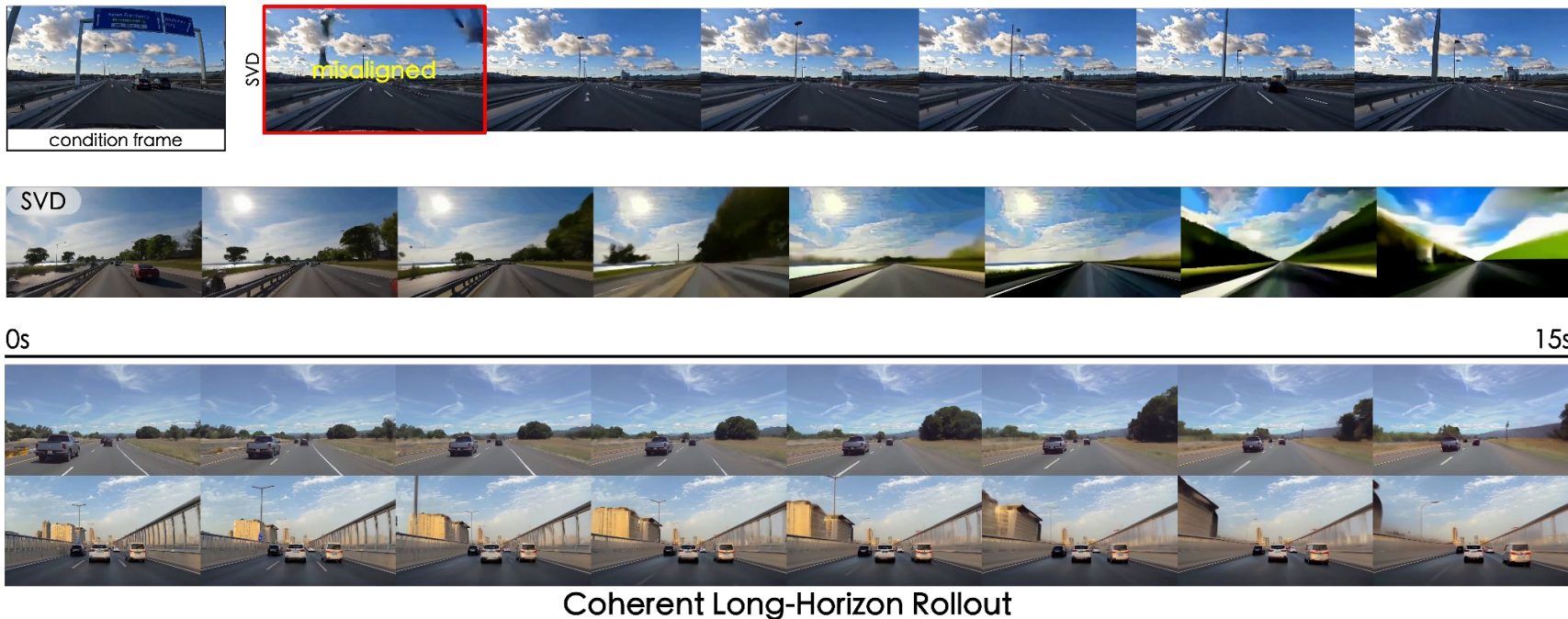
# Is SVD enough? Not for long rollouts



# Is SVD enough? Not for long rollouts



# Is SVD enough? Not for long rollouts





# First problem: datasets lacking diversity and scale





# 500 hours of video uploaded every minute!



[Additional Information](#)

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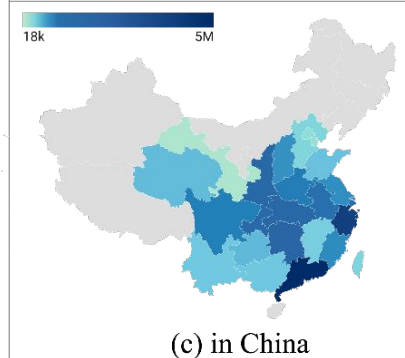
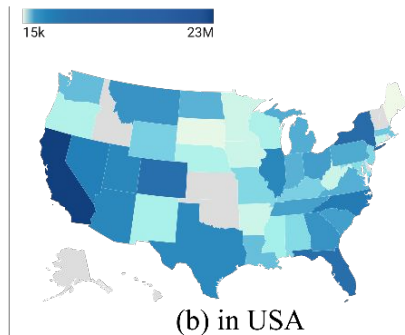
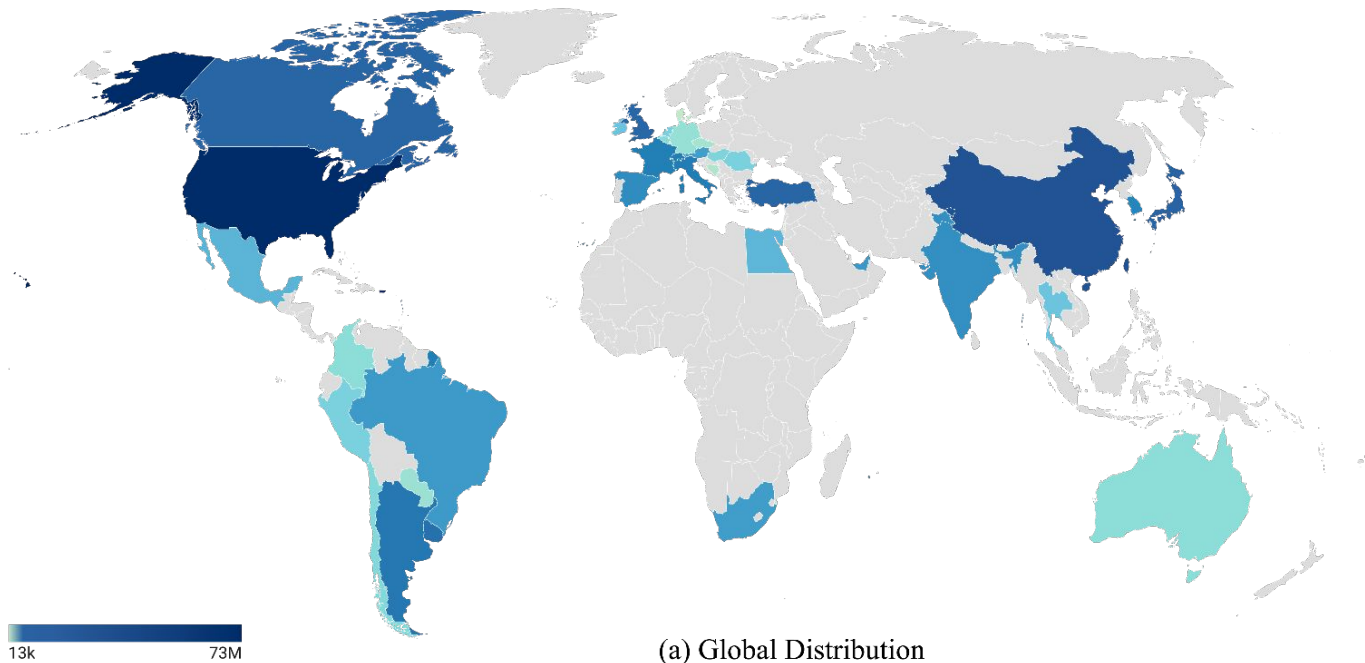
[Show source](#)



OpenDV-2k

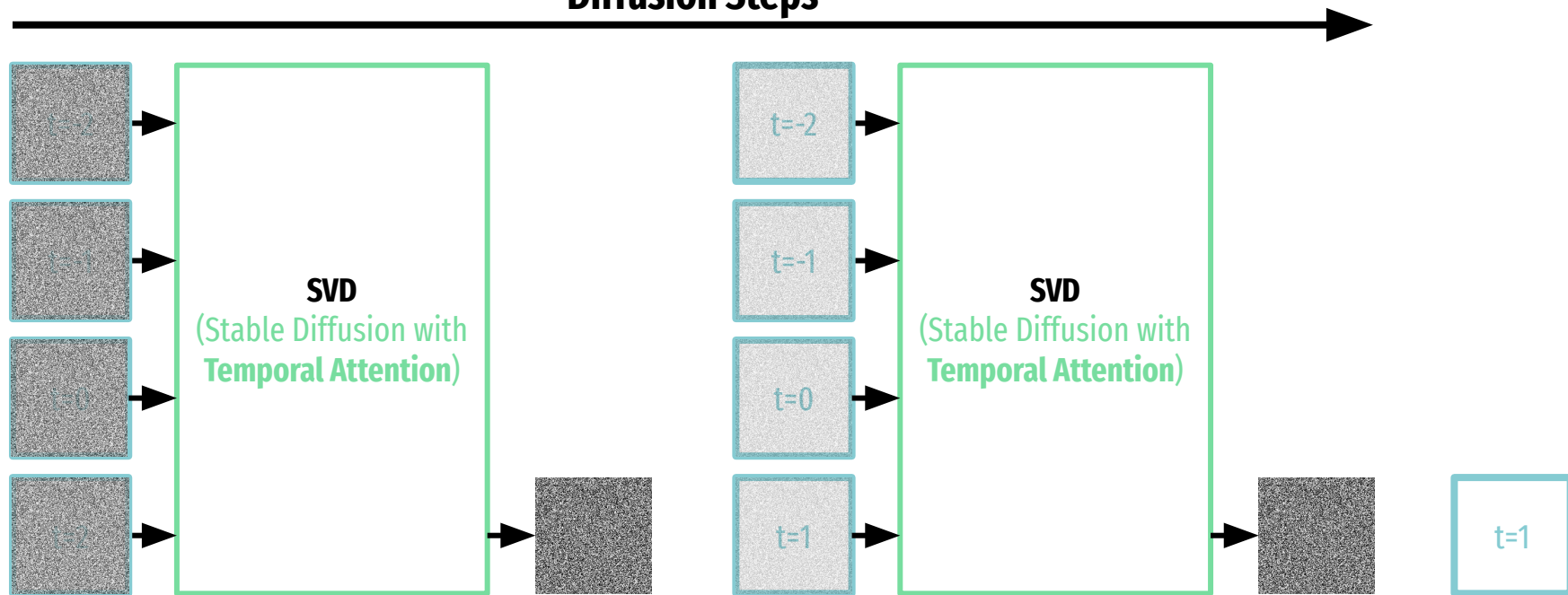
Wind Walk Travel Videos

2000+ hours, 65M+ frames, 40+ countries, 700+ cities



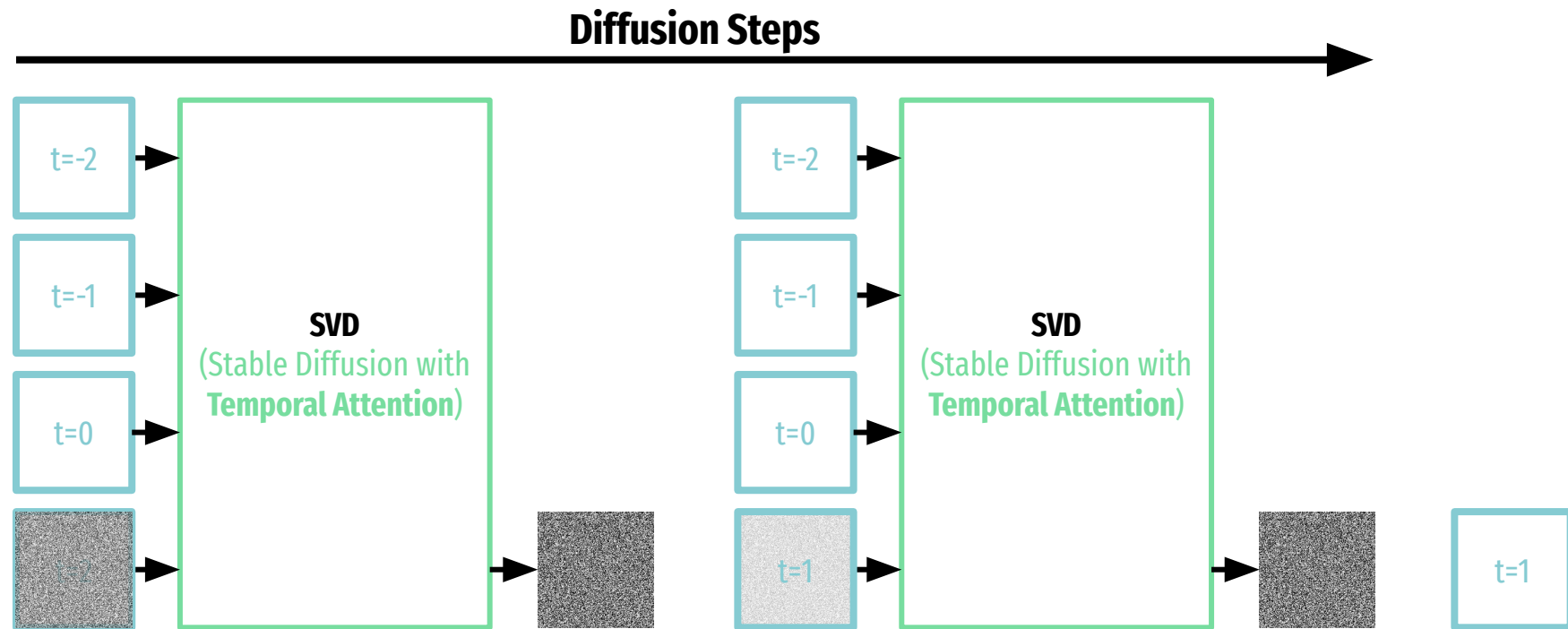
# Adapting SVD for long rollouts: latent replacement

## Diffusion Steps





# Adapting SVD for long rollouts: latent replacement



# Adapting SVD for long rollouts: latent replacement

→ WoVoGen (2Hz, 256×448, 2.5s)

→ ADriver-I (2Hz, 256×512, 3.5s)

→ DriveDreamer (12Hz, 128×192, 4s)

→ GenAD (2Hz, 256×448, 4s)

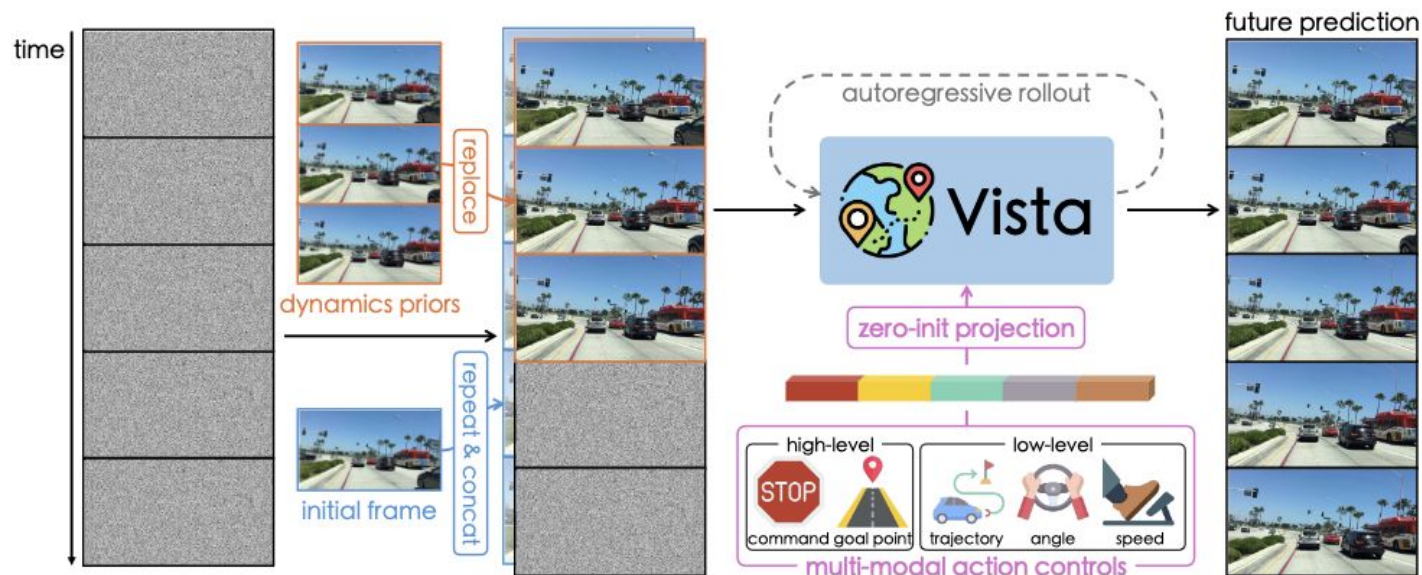
→ Drive-WM (2Hz, 192×384, 8s)

Vista (10Hz, 576×1024, 15s)



SVD

# Adapting SVD for versatile controllability: zero-init projections



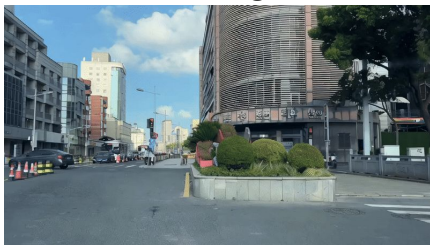


# Adapting SVD for versatile controllability: zero-init projections

Turn left



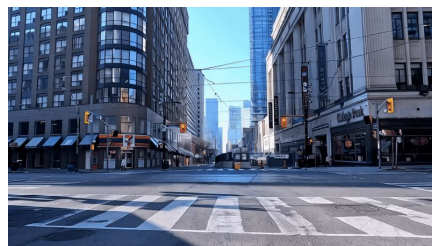
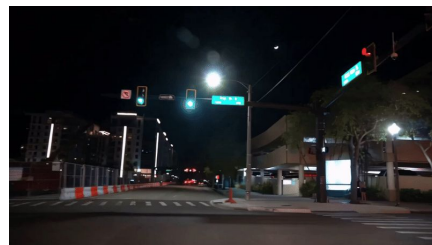
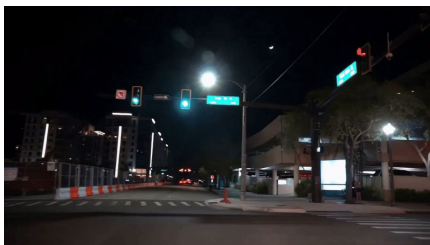
Go straight



Turn right



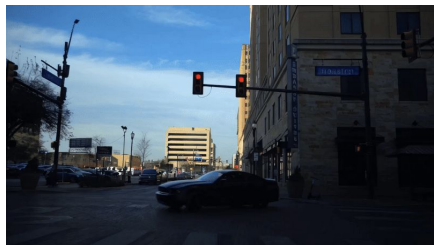
Stop



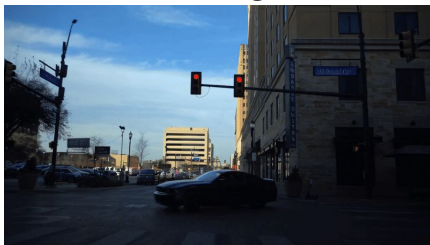


# Adapting SVD for versatile controllability: zero-init projections

Turn left



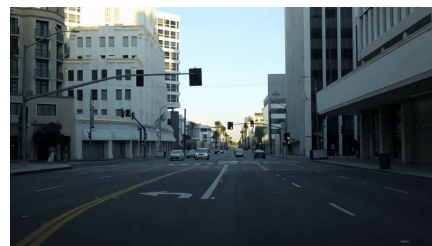
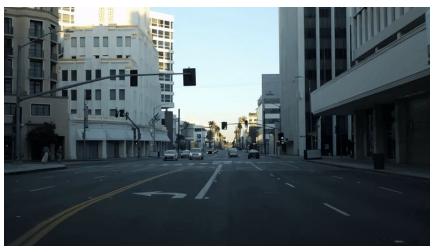
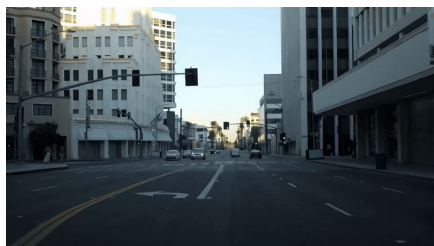
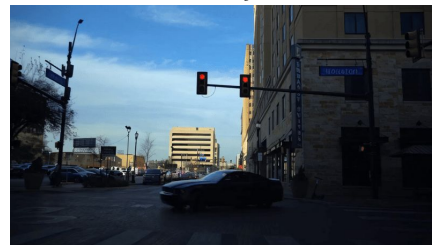
Go straight



Turn right



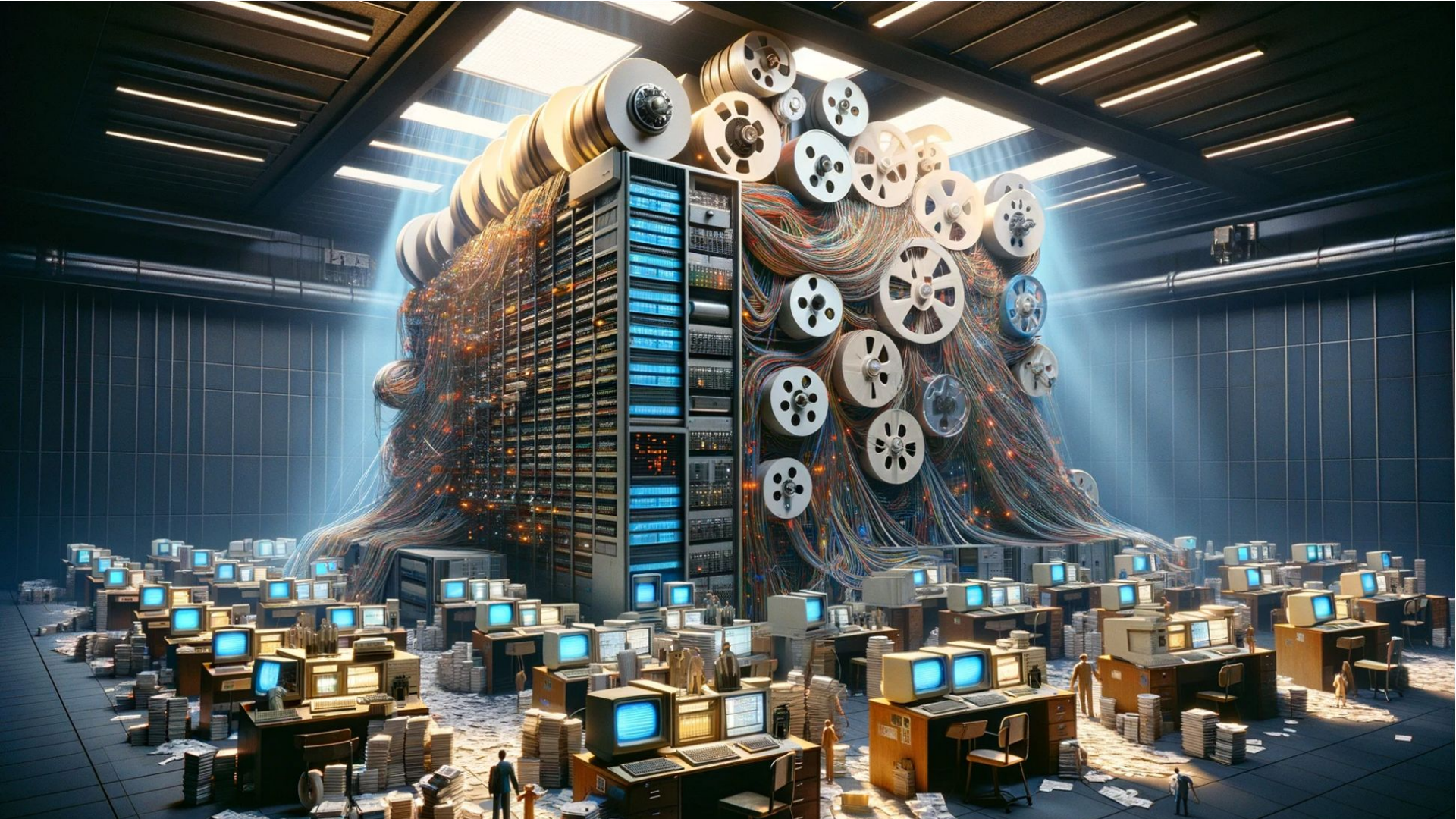
Stop



# Practical Tips

What matters most during training?





# ADAM: A METHOD FOR STOCHASTIC OPTIMIZATION

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## 7.2 TEMPORAL AVERAGING

Since the last iterate is noisy due to stochastic approximation, better generalization performance is often achieved by averaging. Previously in Moulines & Bach (2011), Polyak-Ruppert averaging (Polyak & Juditsky, 1992; Ruppert, 1988) has been shown to improve the convergence of standard SGD, where  $\bar{\theta}_t = \frac{1}{t} \sum_{k=1}^n \theta_k$ . Alternatively, an exponential moving average over the parameters can be used, giving higher weight to more recent parameter values. This can be trivially implemented by adding one line to the inner loop of algorithms 1 and 2:  $\bar{\theta}_t \leftarrow \beta_2 \cdot \bar{\theta}_{t-1} + (1 - \beta_2) \theta_t$ , with  $\bar{\theta}_0 = 0$ .

# EMA has a huge memory overhead but is essential

## Phase 1: 100% OpenDV-YouTube

- Resource-intensive (128 x A100, 8 days)
- All 1.7B UNet params



## Without EMA:

- Batch size 1 per 80GB A100 possible
- **But validation FID worsens over training!**

# EMA has a huge memory overhead but is essential

## Phase 1: 100% OpenDV-YouTube

- Resource-intensive (128 x A100, 8 days)
- All 1.7B UNet params



## With EMA:

- Batch size 1 per 80GB A100 not possible!
- EMA requires 11GB additional memory per GPU
- Training possible, but slower: **need gradient accumulation**



# Offset noise improves temporal consistency

RESEARCH

## Diffusion with Offset Noise

Fine-tuning against a modified noise, enables Stable Diffusion to generate very dark or light images easily.

By Nicholas Guttenberg | January 30, 2023

In code terms, the current training loop uses noise that looks like:

```
noise = torch.randn_like(latents)
```

 But instead, I could use something like this:

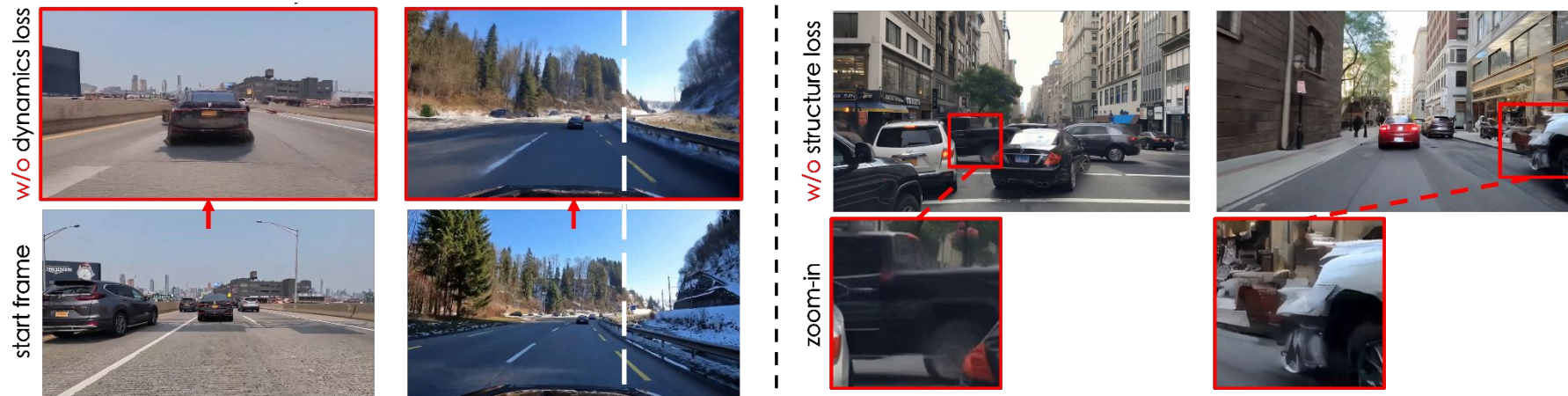
```
noise = torch.randn_like(latents) + 0.1 * torch.randn(latents.shape[0],  
latents.shape[1], 1, 1)
```

# Offset noise improves temporal consistency



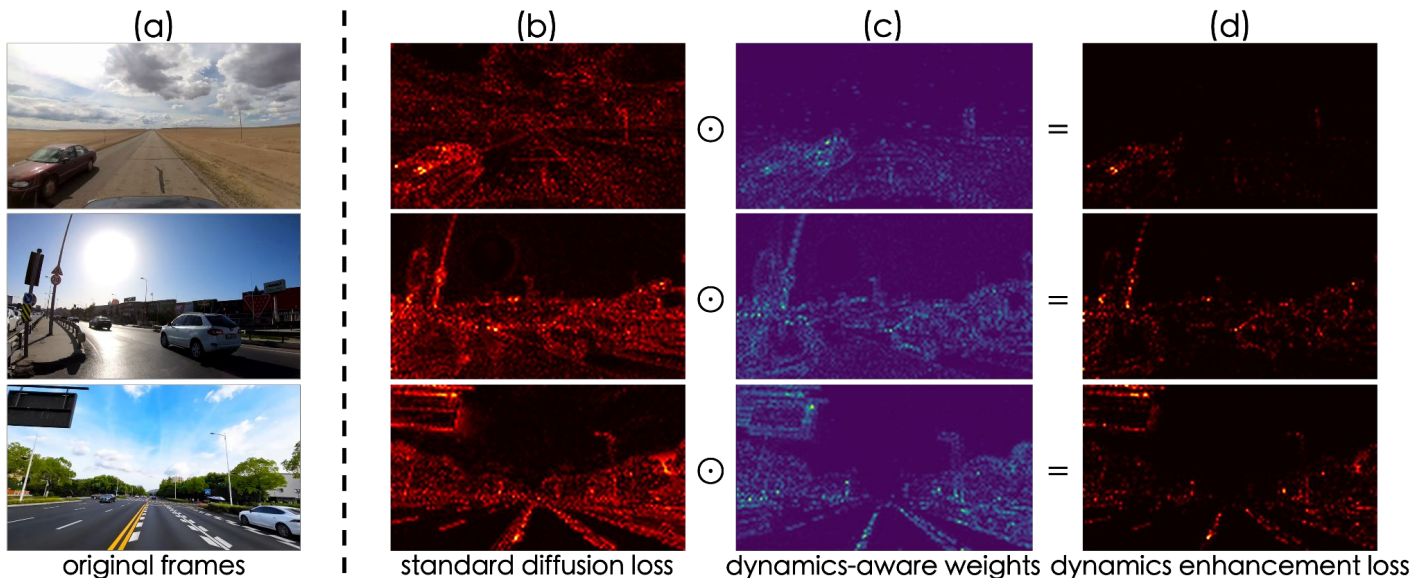


# Domain-specific loss weights may be necessary



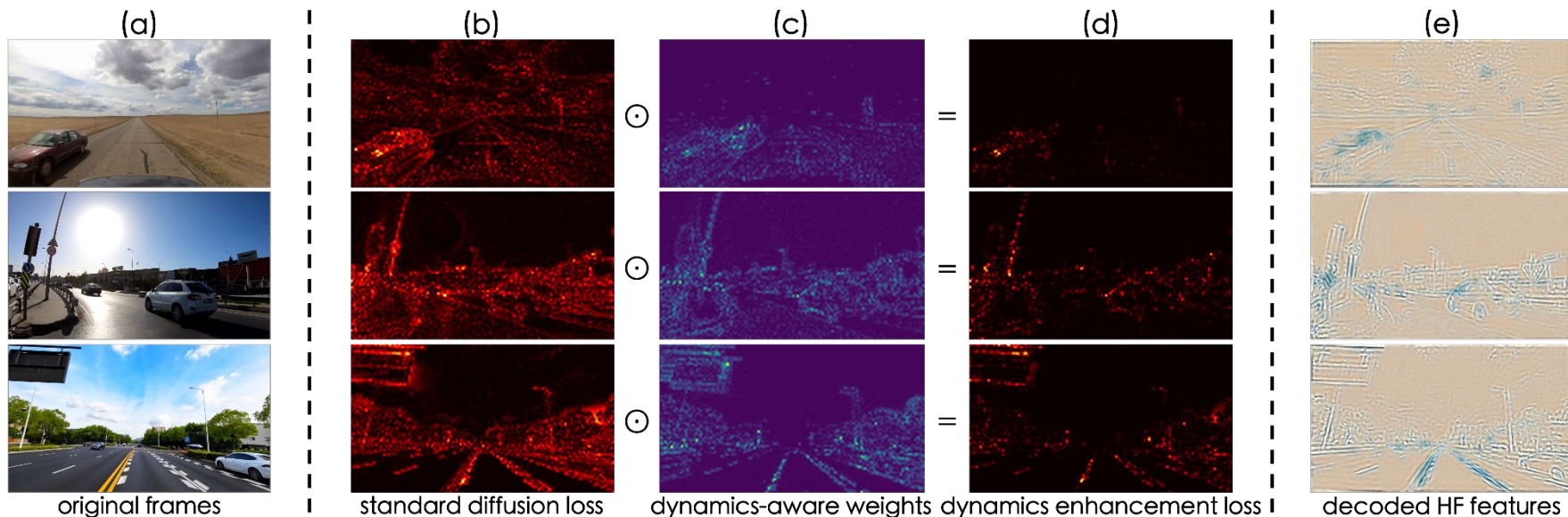
# Domain-specific loss weights may be necessary

$$w_i = \|(D_\theta(\hat{n}_i; \sigma) - D_\theta(\hat{n}_{i-1}; \sigma)) - (z_i - z_{i-1})\|^2$$



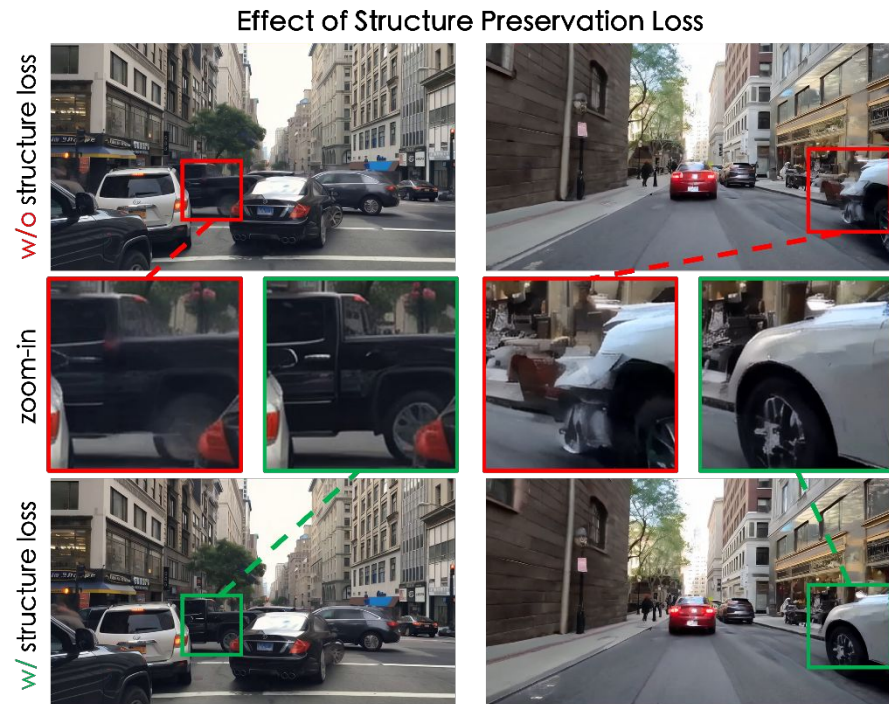
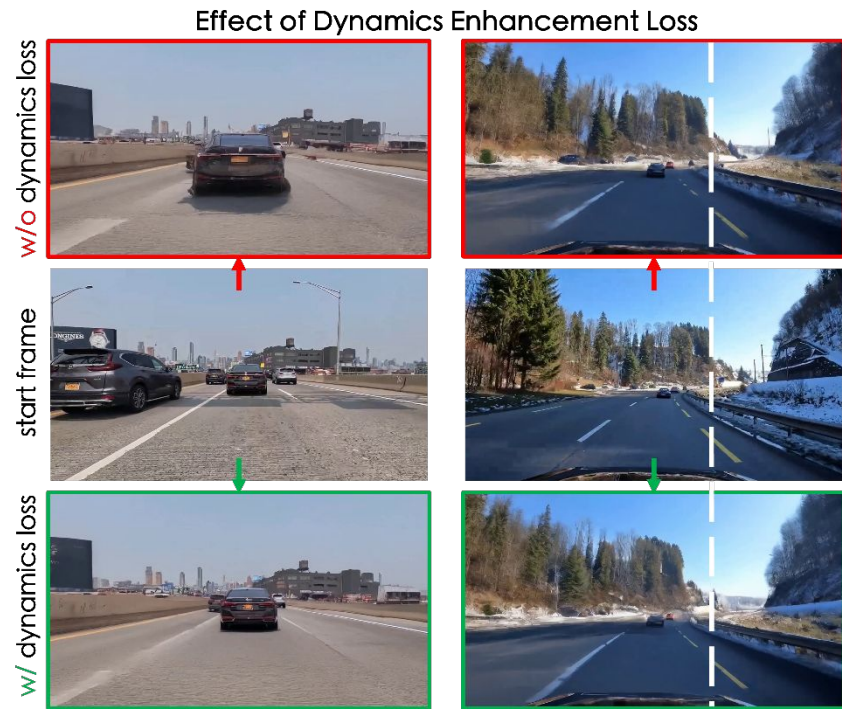
# Domain-specific loss weights may be necessary

$$z'_i = \mathcal{F}(z_i) = \text{IFFT}(\mathcal{H} \odot \text{FFT}(z_i))$$





# Domain-specific loss weights may be necessary



# Iters/sec is the most important factor to scale

## Phase 1: 100% OpenDV-YouTube

- Resource-intensive (128 x A100, 8 days)
- All 1.7B UNet params



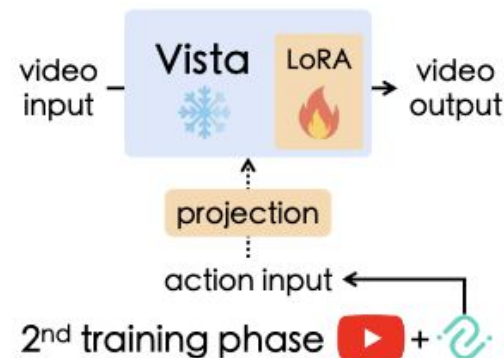
# Iters/sec is the most important factor to scale

## Phase 1: 100% OpenDV-YouTube

- Resource-intensive (128 x A100, 8 days)
- All 1.7B UNet params

## Phase-2: 50% OpenDV-YouTube, **50% nuScenes**

- **Low-res stage:** 320 x 576 (8 x A100, 8 days)
  - 3.5x batch size, and **more iters/sec!**
  - **But doesn't speed up convergence!**
  - LoRA + action projection params
- **High-res stage:** 576 x 1024, (8 x A100, 2 days)



# Summary

#1

EMA has a huge memory overhead but is essential

#2

Offset noise improves temporal consistency

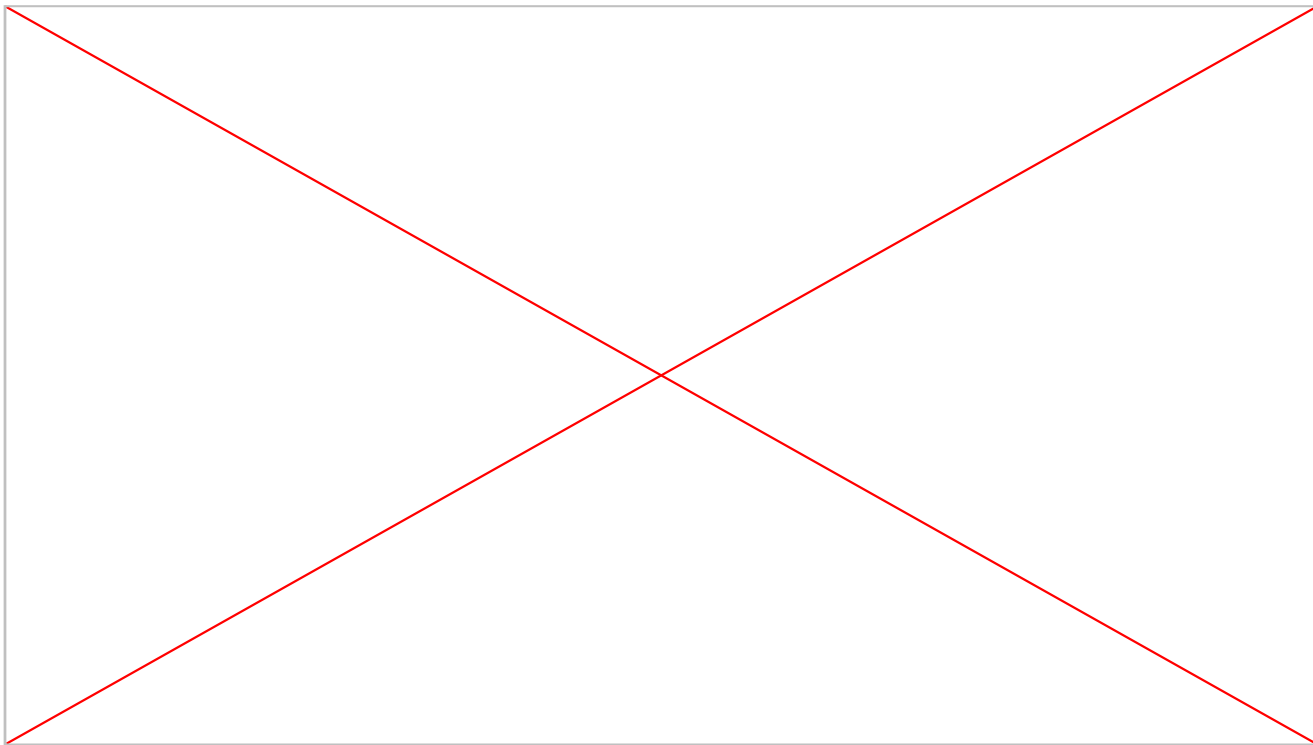
#3

Domain-specific loss weights may be necessary

#4

Iters/sec is the most important factor to scale

# Vista has **open code and weights!**

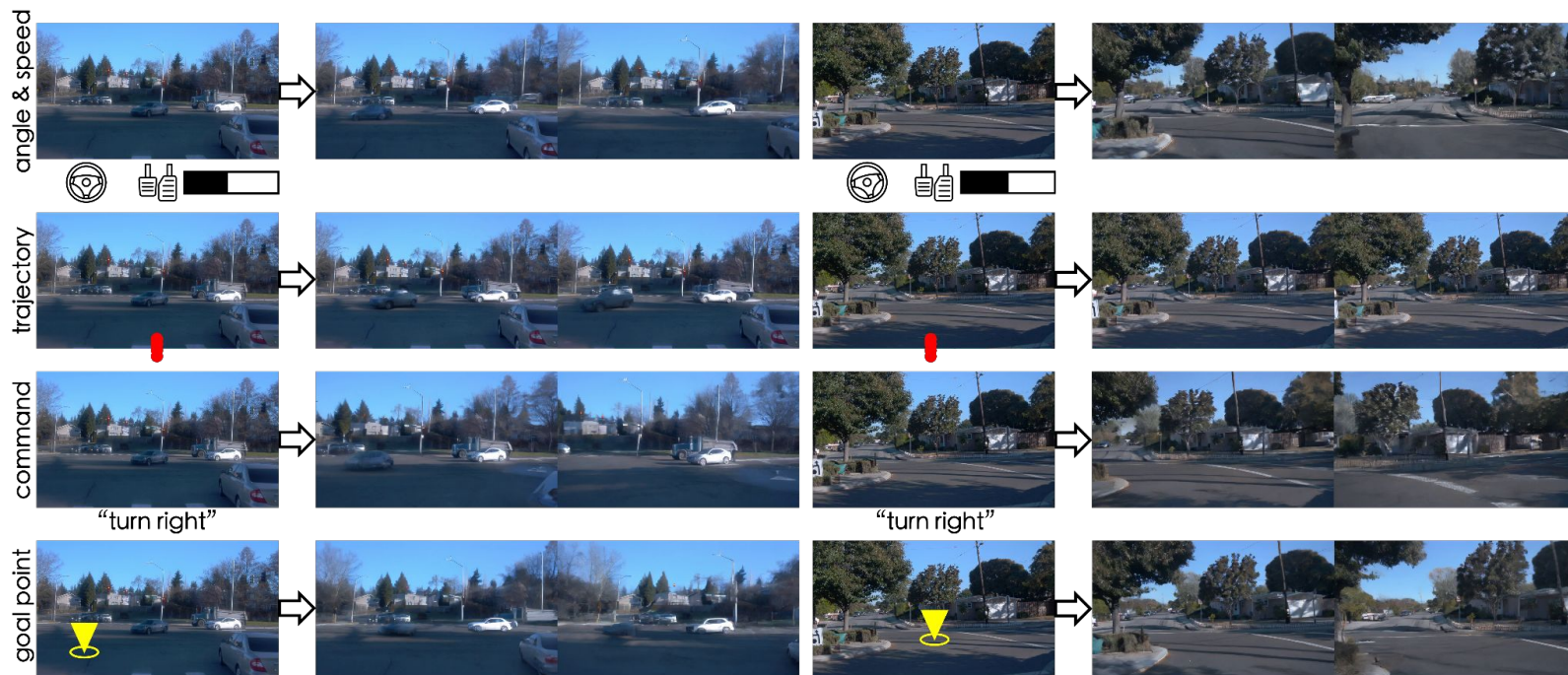


[vista-demo.github.io](https://vista-demo.github.io)



Extra Slides

# Adapting SVD for versatile controllability: zero-init projections



# Adapting SVD for versatile controllability: zero-init projections

